

Taos Open 2009 Exhibition Entry Form

TAOS FALL ARTS FESTIVAL (TFAF) Sept. 25, thru Oct. 12, 2009

INFORMATION SHEET - PLEASE READ CAREFULLY

This exhibition will be hosted by the Taos Fall Arts Festival, a 501(c)(4) corporation, at the Taos Convention Center Exhibition Hall - 120 Civic Plaza Drive, Taos, New Mexico.

LIABILITIES AND RESPONSIBILITIES

The TFAF and/or The Convention Center (Town of Taos) will not be responsible for loss or damage of any artwork, no matter what the cause. By submitting artwork to this exhibition and signing this contract, each artist agrees to these conditions. Artwork is not insured while in the possession of TFAF and The Convention Center (Town of Taos). The TFAF Committee has final decision rights to exhibit or decline any entries for any reason.

By entering the show, you agree that you have read and will abide by all rules outlined in this entry form. If you enter the exhibition you agree that the artwork entered will be available for the exhibition if it is accepted. If, after you submit your entry and sign this agreement, you have the opportunity to sell the painting and wish to take advantage of that opportunity, the proper course of action is to send the 40% commission to the TFAF when you deliver the artwork to the buyer. **Failure to abide by any rules or requirements in this prospectus may result in your disqualification from future TFAF exhibitions. NO SUBSTITUTIONS OF ARTWORK WILL BE ALLOWED. However, if your artwork is sold during the exhibition, you will be asked to replace it with another piece of artwork in the same category.**

ABOUT THE EXHIBITION JUDGES AND AWARDS

The names of the judges will be announced when they are chosen. All awards in each category will be based upon the merits of the artwork as judged. It is possible that not all categories will be given an award if the awarding judges feel that there is no suitable winner in any given award category. The judges' decisions are final.

THE CRITERIA FOR ACCEPTANCE INTO THE TAOS OPEN

The artist must have lived in Taos County for one (1) year.

The artist must reside in Taos County at least 75% of each year.

EXHIBITION ARTWORK REQUIREMENTS

- An artist may submit two pieces of artwork, each not greater than 52" longest dimension when framed. This includes triptychs and diptychs, which in total, must be within the 52" maximum size.
- Or, an artist may submit 1 oversized piece, instead of two, not to exceed 72 inches longest dimension including framing. Total circumference, including frame, cannot be greater than 216 inches.
- **Framing: All 2D artwork must be framed and wired for hanging. No exceptions!**
- All work must be original and must not have been previously exhibited in retail or for-sale situations. All artwork must be an original produced by the submitting artist within the last twelve months.
- All work must be for sale at the normal gallery price, and "Not For Sale" items will not be accepted.
- For the photography category, ink jet prints must be made with archival inks on archival paper.
- All pedestals must be provided by artist.
- Sculptors and potters must provide their own display stand(s) or table(s).
- **Absolutely NO Giclee, with the exception of photography, or mechanically produced art of any kind, will be accepted.**
- The artist will receive 60% of the retail sales price and the TFAF will receive 40% as a sales commission. (Exception- Bronze sculpture artists will receive 70% of retail sales price.) Buyer contact information will be provided to the artist with payment after completion of the exhibition.
- Since buyer will be allowed to take the art home upon purchase, one replacement piece will be allowed. For art purchased that has received an award, we ask buyers to leave the art for the duration of the show if possible. For sold artwork that has received an award, the artist will be allowed to bring in one piece of artwork in the same category.
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Artist Initials _____

ART CATEGORIES

2009 TAOS FALL ARTS FESTIVAL

TAOS OPEN, TAOS INVITES TAOS AND THE LIVING MASTERS EXHIBITIONS

REPRESENTATIONAL PAINTING & DRAWING: Wet and dry media. Works created in oils, acrylics, watercolor, washes applied by pen or brush, pastels, chalk, charcoal, pencil and wax crayon are all in this category. All work must be dried and ready to display. Wet art will not be accepted. All work must be original. Reproductions are prohibited.

CONTEMPORARY PAINTING & DRAWING: All abstract/non-objective artwork in wet and dry media. Works created in oils, acrylics, watercolor, washes applied by pen or brush, pastels, chalk, charcoal, pencil and wax crayon are all in this category. All work must be dried and ready to display. Wet art will not be accepted. All work must be original. Reproductions are prohibited.

MIXED MEDIA: Combinations of varied art media within one art piece in 2-dimensional and 3-dimensional form.

CERAMICS: All original clay and porcelain works, other than jewelry, are acceptable in this category. All work must be original. No forms of mass production are permitted.

GLASS: All original glasswork, other than jewelry, is acceptable in this category. Glass entries include both 2- and 3-dimensional works where glass is the main emphasis. Stained, blown, slumped, cast, and kiln-formed glass will be accepted in this category. All work must be original. No forms of mass production are permitted.

REPRESENTATIONAL PHOTOGRAPHY: All photographs taken with any type of camera or digital capture. Includes photographic prints made using either traditional darkroom or digital printing methods. Must include a single recognizable subject and may have had minor aesthetic alterations such as removing unwanted elements, reflections, and the like. All artwork must be framed or gallery wrapped and ready to hang.

ABSTRACT PHOTOGRAPHY: All photographs taken with any type of camera or digital capture. Includes all photo-montage images. All work where the artwork as a whole does not have a single recognizable subject or where elements are repeated. All artwork must be framed or gallery wrapped and ready to hang.

FIBER: All work crafted from fibers. This includes basketry, embroidery, weaving, leatherwork, tapestry, beadwork and paper. No machine tooling, machine-screened patterns or other forms of mass production are permitted.

FURNITURE: Handmade, one-of-a-kind items only. No production work is allowed.

GRAPHICS AND PRINTMAKING: Printed works in which the artist's hand has manipulated the plates, stones, etchings or screens and then properly signed and numbered them as a limited edition. Monotypes, serigraphs, wood and linoleum block prints are included in this category.

JEWELRY: Includes all jewelry or body adornment. Metal, glass, clay, fiber, paper, plastic or other materials are included in this category. Lapidary work, lost wax, and sand-cast items are also included. All work must be an original piece. No forms of mass production are allowed.

MINIATURE: (Invite and Masters Only, not judged) Artwork must be from one of the listed categories and includes both 2-D and 3-D work. 2-D art must have no more than 14"X14" outside framed dimensions, and sculpture may be no more than 8" tall, excluding the base.

SCULPTURE: Three-dimensional original work done in any media. Non-religious bultos are also in this category. Works in wood, stone, metal, bronze, composites, fiberglass, carving, modeling, welding, and assemblage are included.

DEVOTIONAL ART: Santos, bultos, retablos, relief carvings, icons and any art which has a religious theme or focus.

KIDS' ART: Only in the Open Show and not judged. These are entered by kids and displayed on a special wall.

TAOS OPEN ENTRY FORM

All categories except jewelry.

ARTIST AGREEMENT WITH TFAF (Signature is MANDATORY for all ARTISTS)

By entering The TFAF Exhibition show and by signing this entry form, I affirm that I have read the entire document and agree to be bound by all terms outlined in it. If my artwork(s) is/are accepted, I understand that The TFAF Exhibition show makes decisions based upon the entries and I hereby commit the artwork(s) to hang in the exhibition. My artwork will be priced with a retail price commensurate with my normal pricing structure. If I absolutely must sell the artwork after signing the agreement and prior to delivering it for the exhibition, I will send the TFAF its 40% commission. I affirm that my artworks(s) have not been and will not be exhibited in a retail selling situation prior to the Taos Fall Arts Festival 2009 Exhibition. I also affirm that my artwork has been created during the past 12 months. If artwork is sold during the exhibition, one piece of artwork in the same category will be delivered by the artist ready for hanging.

THERE ARE ABSOLUTELY NO EXCEPTIONS TO THESE TERMS.

Artist Signature _____ Date _____

Print Name _____

DELIVERY OF ARTWORK

DELIVERY will be on this date only: Tuesday SEPT 22, 2009 between the hours of 9 am and 5 pm.

Artists must bring this completed and signed entry form with the uncrated and ready to display and DRIED artwork to: BATAAN HALL, TAOS CONVENTION CENTER 120 Civic Plaza Drive, Taos, New Mexico 87571

When you turn in your artwork, the following handling fees will apply: a) artwork \$20 each for up to two, b) one oversized entry \$50. Checks payable to TFAF. You may have a representative deliver your art, a check for the fee and entry form signed by artist.

PICK UP OF ARTWORK—BRING CHECK-IN RECEIPT

Date: **TUESDAY, OCTOBER 13, 2009 BETWEEN 9 – 5 ONLY!**

Location: **BATAAN HALL, TAOS CONVENTION CENTER 120 Civic Plaza Drive, Taos, New Mexico 87571**

YOU MUST BRING YOUR COPY OF THE CHECK-IN RECEIPT with you to pick up your art. If not picked up, this work will become the property of Taos Fall Arts Festival, Inc. Pickup will be on this date only. You may have a representative bring your check-in receipt and pick up your art for you.

ARTIST INFORMATION (Please Print Legibly)

Last Name _____ First Name _____

Mailing Address _____ City _____ State _____ Zip _____ Email _____

Home phone _____ Office phone _____ Cell phone _____ Gallery phone _____

SUBMITTED ARTWORK & CATEGORY INFORMATION

Artwork #1 Title	Size	Category	Medium	Retail Price
_____	L _____ W _____ H _____	_____	_____	_____

Artwork #2 Title	Size	Category	Medium	Retail Price
_____	L _____ W _____ H _____	_____	_____	_____